

## Sallie Wheeler

Busch Fortune, Albemarie Treasure

Charlottesville's Anastasia Intrigue, Murder and Deception: An Epic Tale of Sorrow

> Virginia Wine Coming of Age

Rita Mae Brown Partying, Southern Style

Plus!

Julian Bond

Deb DiCroce

François Goffinet

## American Millwork, Albemarle Style

## Heart Pine Beams Buttressing Contemporary Design

Photographs by Philip Beaurline

Opposite page: The brick used in the living room fireplace came from an old farm house in Bath, Virginia. Mantelpiece design by Jay Dalgliesh.

**Below:** The sitting room upstairs, paneled with heart pine from the old John Deere factory. The owner says the Yaeger and Ernst coffee table wood was originally part of a railroad grain chute.



omfortably situated on a cool wooded lot in western Albemarle, this home reflects a blend of traditional and contemporary stylings, and the wooded surroundings present the perfect setting for one of the house's themes—fine milled pine and hardwood, some of it 100 years old, used for paneling, flooring, mantels and even custom-built furniture.

Woodwork throughout the house was supplied by Mountain Lumber of Ruckersville, which provides great detail on the provenance of its timber. The wood used in this property came from the old John Deere and Company warehouse in Moline, Illinois. Mountain Lumber obtained over 500,000 board feet from the Deere site and they mill it to various specifications.

Beams in the living room and throughout are hewn from long-leaf yellow pine, otherwise known as heart pine. The rustic effect is achieved by cleaning the wood with wire brushes. The living room floors, mantelpiece and counter top were all milled from the same heart pine.

The house is designed by Jay Dalgliesh, of Brown Eichman Dalgliesh Gilpin and Paxton, and built by Shelter Associates. High





ceilings and skylights give the home a light and airy feeling, with the darkness of the floors, paneling and trim providing fine contrast.

Charlottesville architect Jay Dalgliesh brought together three rooms—the living room, dining room and kitchen—to create a central living space that is the heart of the house.

Dalgliesh designed the home's mantelpieces, while furniture makers Yaeger and Ernst built all the custom wood furniture, including the dining room table, made from American oak that was salvaged from an old warehouse in Dallas, Texas. a



**Top Left:** Frogs sitting on the entryway bench made of antique heart of pine.

Above: View from the entryway. Wall mural by Austrian artist Erwin Schrey.